Syllabus

1	**Course title**	French Linguistics 2/ OPTIONAL
2	**Course number**	2242431
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	2242331 French linguistics 1
5	**Program title**	Bachelor's Degree in French language and Literature
6	**Program code**	2204
7	**Awarding institution**	University of Jordan
8	**School**	Faculty of Foreign Languages
9	**Department**	Department of French Language and Literature
10	**Level of course**	Optional course/ Fourth year
11	**Year of study and semester (s)**	Fourth year, First semester
12	**Final Qualification**	B.A
13	**Other department (s) involved in teaching the course**	-
14	**Language of Instruction**	French
15	**Teaching methodology**	☒In class Blended Online
16	**Electronic platform(s)**	☒e-learning Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	**Date of production/revision**	February 2022

18 Course Coordinator:

Name:

Office number:

Phone number:

Email:

Office Hours:

19 Other instructors:

Name:
Office number:-
Phone number:
Email:
Name:
Office number:
Phone number:
Email:

20 Course Description:

This course provides a more intensive application of the knowledge acquired in French Linguistics I. It focuses, through practical exercises, on lexicology, semantics and pragmatics of French

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.

2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.

3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.

4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.

5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.

6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.

8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Master phonetics and pronunciation of the French language	X		X	X							X	X	X							X
2	Be able to recognize the particularities of the French phonetic system and be able to compare it with that of Arabic	X		X			X	X		X			X	X	X							X
3	Analyze the particularities of the French spelling	X		X	X							X	X	X							X
4	Identify the derivation system of French vocabulary			X								X	X	X			X				X
5	Know the different types of French texts		X						X			X	X	X			X				X
6	Be able to recognize and analyze different types of FRENCH texts		X			X		X	X			X	X	X			X				X

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References

1	1.1	Phonetic transcription	1-3	In-class	In-class tasks	Main textbook
	1.2	Phonetic transcription	1-3	In-class	In-class tasks	Main textbook
	1.3	Phonetic transcription	1-3	In-class	In-class tasks	Main textbook
2	2.1	Phonetic transcription	1-3	In-class	In-class tasks	Main textbook
	2.2	Phonetic transcription	1-3	In-class	In-class tasks	Main textbook
	2.3	Phonetic transcription	1-3	In-class	In-class tasks + Assignment	Main textbook
3	3.1	French Orthography	4-6	In-class	In-class tasks	Main textbook
	3.2	French Orthography	4-6	In-class	In-class tasks	Main textbook
	3.3	French Orthography	4-6	In-class	In-class tasks	Main textbook
4	4.1	French Orthography	4-6	In-class	In-class tasks	Main textbook
	4.2	French Orthography	4-6	In-class	In-class tasks	Main textbook
	4.3	French Orthography	4-6	In-class	In-class tasks	Main textbook
5	5.1	French Orthography	4-6	In-class	In-class tasks	Main textbook
	5.2	French Orthography	4-6	In-class	In-class tasks	Main textbook
	5.3	French Orthography	4-6	In-class	In-class tasks + quiz	Main textbook
6	6.1	Study of French vocabulary	4	In-class	In-class tasks	Main textbook

	6.2	Study of French vocabulary	4	In-class	In-class tasks	Main textbook	
	6.3	Study of French vocabulary	4	In-class	In-class tasks	Main textbook	
7	7.1	Study of French vocabulary	4	In-class	In-class tasks	Main textbook	
	7.2	Study of French vocabulary	4	In-class	In-class tasks	Main textbook	
	7.3	Study of French vocabulary	4	In-class	In-class tasks + assignment	Main textbook	
8	8.1	Revision worksheet	1-4	In-class	In-class tasks	Main textbook	
	8.2	Midterm Exam	1-4	In-class			
	8.3	Answering the exam questions	1-4	In-class	In-class tasks	Main textbook	
9	9.1	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	9.2	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	9.3	Types of texts	5-6	In-class	In-class tasks	Main textbook	
10	10.1	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	10.2	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	10.3	Types of texts	5-6	In-class	In-class tasks	Main textbook	
11	11.1	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	11.2	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	11.3	Types of texts	5-6	In-class	In-class tasks	Main textbook	

12	12.1	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	12.2	Types of texts	5-6	In-class	In-class tasks	Main textbook	
	12.3	Types of texts	5-6	In-class	In-class tasks + assignment	Main textbook	
13	13.1	Introduction to discourse analysis	4-6	In-class	In-class tasks	Main textbook	
	13.2	Introduction to discourse analysis	4-6	In-class	In-class tasks	Main textbook	
	13.3	Introduction to discourse analysis	4-6	In-class	In-class tasks	Main textbook	
14	14.1	Introduction to discourse analysis	4-6	In-class	In-class tasks	Main textbook	
	14.2	Introduction to discourse analysis	4-6	In-class	In-class tasks	Main textbook	
	14.3	Introduction to discourse analysis	4-6	In-class	In-class tasks + presentation	Main textbook	
15	15.1	Revision	1-6	In-class	Discussion	Main textbook	
	15.2	Revision	1-6	In-class	Discussion	Main textbook	
	15.3	Revision	1-6	In-class	Discussion	Main textbook	

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform	
Assignments + quizzes	10	Phonetic transcription	1-6	1-15	On campus	

		Study of French vocabulary Types of texts			
presentation	10	Introduction to discourse analysis	4-6	14	
Midterm Exam	30	Phonetic transcription Study of French vocabulary Types of texts French Orthography	1-6	8	On campus
Final Exam	40	All topics	1-6	15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:
As per the University Regulations.

B- Absences from exams and submitting assignments on time:
As per the University Regulations.

C- Health and safety procedures:
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:
As per the University Regulations.

E- Grading policy:
As explained above in 23.

F- Available university services that support achievement in the course:
Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

1-Le Petit Robert, Dictionnaire de la Langue française. Ed 2020.

2- Lucile Charliac, Annie-Claude Motron, 2018, *Phonétique progressive du français*, CLE International.

3. Aino Niklas-Salminen, 2015, *La lexicologie*. Armand Colin

4. Herneitte Walter, *Le français dans tous les sens*, Points.

3- Recommended books, materials and media:

Initiation à la linguistique Française

 (Nathan Université)

4-Histoire de la langue française.

  (Nathan université)

5-Le français dans tous les sens.

  (Robert Laffont)

27 Additional information:

28. Rubrics

Rubric for Oral Presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
Identify & Explain Errors	30%	The topic and research questions presented by the student are not explained clearly.	There is some explanation provided by the student of the topic and research questions presented, but	Topic and research questions are identified and fully explained in great detail by the student. Appropriate vocabulary is	

			it is not enough.	used in explanations.	
Correct Work/Solution	30%	No work is shown by the student that correctly provides a solution to the problem identified.	The work presented to solve this problem is insufficient.	Work presented fully explains the correct procedure to provide a solution for the problem. Appropriate vocabulary is used in explanations.	
Problem Solving Strategy	30%	Strategy, tools and procedures to deal with the topic and research questions are not provided.	Strategy, tools and procedures to deal with the research questions are not detailed enough.	Strategy and tools to deal with the research questions are fully explained. Appropriate vocabulary is used in explanations.	
Neatness and presentation skills	10%	The presentation is sloppy or unorganized. There is visible evidence that the student has not practiced his/her presentation skills, e.g. eye contact, clear language, engagement with the audience, pronunciation, etc.	The presentation is somewhat organized. It is somewhat notable that the student has not practiced his/her presentation skills, e.g. eye contact, clear language, engagement with the audience, pronunciation, etc.	The presentation is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced his/her presentation skills, e.g. eye contact, clear language, engagement with the audience, pronunciation, etc.	
Instructor's Comments:					

Name of Course Coordinator: Dr Narjes Ennaser Signature: ------------------ Date: ------------

Head of Curriculum Committee/Department: Dr Mousa Awwad   Signature: --------------------------

Head of Department: Dr Mousa Awwad   Signature: ----------------------

Head of Curriculum Committee/Faculty: -------------------------------------- Signature: ------------------

Dean: --- Signature: --